

PROSPECTUS

"Reality/Abstraction"

Forms of expression by contemporary artists are pushing boundaries by exploring and experimenting with all genres of painting and sculpture. No longer abiding by guidelines set by institutions, artists make choices based on intuition regarding material, style and subject.

Exhibit Dates: August 30 - October 27



atlantaArtistscenter

2979 GRANDVIEW AVENUE ATLANTA GA 30305

AWARDS

1st Prize \$200, 2nd Prize \$125, 3rd Prize \$75
3 Honorable Mention Awards (ribbons only)

CREDENTIALS

1st, 2nd & 3rd Place & Honorable Mention Awards = 1 Credit

Guidelines: PLEASE READ THOROUGHLY

- Entries MUST BE ORIGINAL.
- Artists must label their media and methods accurately.
- Submission photos should be high quality, accurate representations of the artwork.
- Artwork photos should NOT include frame.
- Juror and/or Exhibits Chair have final authority to define what constitutes an acceptable entry.

Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber.

Framing & Hanging Requirements:

- Framed work MUST be secure using appropriate materials.
- Stretched canvases must be framed if depth is less than one inch.
- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings.
- Hanging wires must have ends covered or taped.
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes.
- Art Call Submission label must be attached to the top, backside of the artwork.
- If an accepted work comes apart due to poor framing it may be removed from the exhibit.

Click [here](#) to learn how to be "Exhibition Ready"

Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; 'foot-print' of 2 feet square. The floor may be used for display to minimize lifting by volunteers.
- Online submission dimensions are of the image only, without mat or frame.

Not Eligible:

- Entries accepted in previous AAC shows
- Artwork produced in WORKSHOPS or CLASSES
- Gicleés of original works
- Installations and/or videos
- Wet or unfinished pieces
- Renderings based on the work of others or copyright protected
- Work more than 5 years old

Art Sales and Use of Images:

- Art displayed as part of any AAC Exhibit fall under the purview of AAC for the full duration of the exhibit. All purchases of art shall include sales tax and shall be payable in full to AAC.
- AAC shall receive 30% commission from the artist within 30 days of purchase. Commission paid by artists is determined by AAC Board of Directors per organization bylaws.
- Private sales between an AAC exhibiting artist and buyer is strictly prohibited.
- By submitting work to an AAC exhibit you are agreeing to allow images of your work to be used for promotional material. Every effort will be made to credit artists for their work.

How to Submit:

- Submit on line at <https://aacrealabstract2022.artcall.org>
- Aug. 8 -14 Register and pay fee for up to 3 pieces.
- Registration Fee: Members \$35, Non-members \$45.
- Payment will be made on line through Stripe, ArtCall's secure, encrypted payment site. Please watch the video, *User Responsibilities*, before submitting.

About the Juror: Tom Francis

Tom Francis, Professor Emeritus at SCAD-Atlanta, received his B.S., M.A. and M.F.A. degrees in Painting from the University of Wisconsin, Madison. His paintings have been exhibited in museums and galleries in the U.S. and abroad, including the Walker Art Center, The High Museum of Art, Sylvia Schmidt Gallery, KLIM Galleries, the Chapelle de la Sorbonne in Paris, and Palazzo Venezia in Rome. Francis' work is in numerous private, public and corporate collections, including those of the Chase Manhattan Bank, Champion Corporation, Savannah College of Art & Design, Lorimar Productions, Disney Corporation, Coca Cola USA; the State of Georgia, and the State of Wisconsin. www.TomFrancisArt.com

IMPORTANT DATES

- **Aug 8:** Registration/Online Submissions Open
- **Aug 14:** Registration/Online Submissions Closed
- **Aug 21:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Aug 25-26:** Accepted work delivered to AAC
- **Aug 30:** Exhibit Open to Public
- **Sept 18@4:30pm** Awards Presented at AAC
- **Oct 27:** Exhibit Closes
- **Oct 27 - Nov 9 :** Artwork Pick Up. Artwork left at AAC longer than 14 days may become property of AAC.