

**Utah Watercolor Society**  
**2022 Fall Member Exhibition Prospectus**  
**October 7-27, 2022**  
**Logan Fine Art Gallery**  
60 W. 100 N., Logan, UT 84321; (435)753-0333

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PLEASE READ CAREFULLY. Keep this prospectus for information needed later. Please follow instructions carefully, failure to follow conditions and rules may lead to disqualification of your entry. No images or entries will be accepted after Friday 8:00 pm, August 26, 2022. An entry cannot be accepted if entry details, digital images, and fees are not received by the entry deadline. No entry fees will be refunded.

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**KEY DETAILS:**

- Deadline for entries: Friday, August 26, 2022, at 8:00 pm
- Exhibition dates: October 7-27, 2022
- Hours: Mon-Fri: 12 pm – 6 pm, Sat: 12 pm-3 pm, Sunday: Closed
- Original water media work only, completed within the last two years.
- Image unframed no smaller than 100 square inches, no larger than 660 square inches
- Maximum of three entries per participant. \$20 per entry, \$15 for students (All entry fees are non-refundable)
- Work needs to be for sale for this show. (40% commission deducted from all sales)
- Online entry only.
- Entered pieces cannot have been previously accepted in a juried UWS show such as Fall, Spring, or WFWS.

**Calendar of Events**

Aug 26	Entry deadline by 8:00 pm including entry details, payment, and digital image
Sept 17	Accepted paintings notification via email
Sept 28	Deliver paintings to Logan Fine Art Gallery 60 W. 100 N., Logan. 12-6 or call to make arrangements 435-753-0333
Oct 4	UWS Monthly Meeting – Painting demonstration by Brienne Brown
Oct 7	UWS Reception and Awards Presentation Friday – 6:00-8:00 pm
Oct 27	Last day of exhibit
Oct 28	Pick up paintings Friday 12 - 6 pm, Logan Fine Art Gallery 12-6 or call to make arrangements 435-753-0333

## Entry Details

For this exhibition, the Utah Watercolor Society (UWS) will be using ArtCall, online registration and jurying system. Information entry, payment, image upload, juror's selection, and artist notification will all occur within ArtCall.

- Entry fees: UWS members-only exhibition - \$20 per entry, \$15 for Students
- Students. Full-time students in high school or college residing in Utah are eligible to enter as a student. Students will be juried into the exhibition with the same criteria as other entrants.
- No refunds once payment is received. Please read the Prospectus carefully. Before you pay in Art Call make sure your painting fits the criteria.
- Entry website. <http://uws2022fall exhibition.artcall.org/>. During online entry, submit painting title, medium, size, price (must be for sale at a reasonable price), and image (painting only, no frame or mat) for each entry. Artists may also submit a biography and an artist statement, as an option. See entry instructions below. If you haven't used it before or would like a refresher, visit the UWS website at <http://www.utahwatercolor.org>.

### Terms and Conditions for Entry

All terms and conditions for entry in this exhibition are required. UWS Exhibition Committee reserves the right to refuse any work for unacceptable quality, improper framing, damage caused by shipment, or non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be out of compliance with any term or condition, will be disqualified from exhibition. Any artist who submits work later disqualified or who withdraws work, once selected, may be banned from participation in UWS-sponsored exhibitions for a period of up to two years. The UWS Exhibition Committee's determinations and decisions are final.

- Must be a current member of the Utah Watercolor Society. Participants are limited to a total of three (3) entries. No refunds once payment is received.
- All works must be original. No copies or likenesses of another artist's work, or works created under instruction. Photo reference must be taken by you. All works must have been completed within the last two years, and not have previously been exhibited in a juried exhibit sponsored by the Utah Watercolor Society.
- Water media on paper, clay board, canvas, or experimental surface.
  - Acceptable water media includes; watercolor, gouache, ink, acrylic, casein, egg tempera painted in a primarily aqueous manner. No water-based oils, alcohol-based dyes, or digital art. Any questions on acceptable media should be discussed with the Exhibition Coordinator, prior to entry submission.
  - A work that is primarily collage must use water media paper painted by the artist.
  - A mixed media/collage work must use at least 75% water-based media in conjunction with other media, such as pastel, ink, crayon, casein, egg tempera, and printed collage papers. Watermedia must be the dominant element.
- Unframed image may be no smaller than 100 square inches.
  - To determine the eligible size, multiply the height by the width of the unframed painting. The resulting number must be 100 or greater. For example, 8"x10"= 80in<sup>2</sup> (too small) or 10"x10"=100in<sup>2</sup> (eligible for entry).
- Unframed image may be no larger than 660 square inches or 22"x30", not including the frame.
- Framing.

- Accepted paintings must be Framed and ready to hang with wire. No Gallery Wrapped presentation
- Artwork may have a varnished or glazed finish and may be framed without glass.
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- Artists are responsible for following up on their ArtCall entries. Entry results will be sent by email on the date given in ArtCall. If you haven't received an email by the stated date, check your junk mail or spam mailbox first, then contact the exhibition coordinator if you still have questions.
- Paintings may not be changed after submission. It must look exactly like the photo submitted to ArtCall.
- All works must be original. No copies or likenesses of another artist's work, or works created under instruction or paid supervision. Photo reference must be taken by you.
- Entered pieces cannot have been previously accepted in a UWS juried show such as Fall, Spring, or WFWS.
- Artists are responsible for delivery and pickup of selected work to and from the exhibition venue. See "Calendar of Events," above, for artwork delivery and pickup dates.
  - All delivery costs, including shipping/handling fees where applicable, are the responsibility of the artist.
- Works juried for this exhibition must be delivered for the exhibition dates and remain for the duration of the show.
  - Artists may not substitute another work for an accepted work, nor withdraw the work once selected by the juror. Artists whose work is selected and then not delivered at the designated delivery date to the exhibition venue is considered withdrawn. Artwork deemed out of compliance with this prospectus' terms and conditions is considered withdrawn.
- A commission of 40% will be deducted from all sales. Artwork must be for sale for this exhibition.
  - No changes in price or other entry details can be made after the submission deadline. By entering this show, the artist enters into a contract with the gallery, which will be the acting agent for the sale of his/her artwork.
- While utmost care will be taken in handling entries and artwork, neither UWS nor its representative will be responsible for damage or loss from any cause.
- By entering the exhibition, I grant the UWS permission to publish digital and print images of my artwork entered in UWS exhibitions in perpetuity for the purpose of education, publicity in promotion of its exhibitions and my artwork, as well as digital and print UWS communications, such as its Newsletter, and UWS archives.

More questions?

Contact the Exhibition Coordinator, Margo Cook ([margo\\_cook@hotmail.com](mailto:margo_cook@hotmail.com))  
 or Melody Greenlief ([DesignsbyMelody@hotmail.com](mailto:DesignsbyMelody@hotmail.com))