

## PROSPECTUS

"Farm to Table" *Sponsored by:*

*Atlanta Woman's Club*

Non-credentialed

*Open to Members & Non-Members*

**April 30 - Jun 21, 2023 AAC**

**Grandview Gallery**

2979 Grandview Ave. NE, Atlanta, GA 30305



atlanta**Artists**center

& Grandview Avenue Gallery

2979 Grandview Avenue Atlanta GA 30305

**Juror:** Bill Leavell

**Awards:** 1st: \$200, 2nd: \$125, 3rd: \$75,  
(3) Honorable Mention: Ribbons

**Credentials:**

This is a non-credentialed exhibit. [Learn More Here](#)

### **Guidelines: PLEASE READ THOROUGHLY**

- Entries MUST BE ORIGINAL.
- Artists must label their media and methods accurately.
- Submission photos should be high quality, accurate representations of the artwork.
- Artwork photos should NOT include frame
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.

### **Eligible Media:**

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber, etc.

### **Framing Requirements:**

- Framed work must be secure using appropriate materials.
- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings.
- Hanging wires must have ends covered or taped.
- Stretched canvases must be framed if depth is less than 1"
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes.
- Art Call Submission label must be attached to the top back of the artwork.
- If an accepted work comes apart due to poor framing it may be removed from the exhibit.

**Click here to learn how to be "Exhibition Ready"**

### **Size and Weight Limits:**

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; 'foot-print' of 2 feet square. The floor may be used for display to minimize lifting by volunteers.
- Online Submission dimensions are of the image only, without mat or frame.

### **Not Eligible:**

- Entries accepted in previous AAC shows are NOT eligible.
- Artwork produced in WORKSHOPS or CLASSES is NOT PERMITTED.
- Gicleés of original works • Installations; videos
- Wet pieces
- Renderings of the works of others or work protected by copyright
- Work more than 5 years old

### **Art Sales:**

- Art displayed as part of any AAC Exhibit fall under the purview of AAC for the full duration of the exhibit. All purchases of art shall include sales tax and shall be payable in full to AAC.
- AAC shall receive 30% commission from the artist within 30 days of purchase. Commission paid by artists is determined by AAC Board of Directors per organization bylaws.
- Private sales between an AAC exhibiting artist and buyer is strictly prohibited.
- By submitting work to an AAC exhibit you are agreeing to allow images of your work to be used for promotional material. Every effort will be made to credit artists for their work.

### **How to Submit**

Submit online at <https://2023farm.artcall.org>

**Apr 3, - Apr 9, 2023.** Register and pay fee for up to 3 pieces. Registration Fee: Members \$35 Non-members \$45. Payment will be made online through Stripe, ArtCall's secure, encrypted payment site. Please watch the video.

**About the Juror: Bill Leavell** studied at the University at West Georgia, in Carrollton, GA where he majored in Fine Art Education with a concentration in painting & sculpture. [\(read more\)](#)

### **Important Dates:**

- **Apr 3:** Registration/Online Submissions Open
- **Apr 9:** Registration/Online Submissions Closed
- **Apr 10 - 14:** On-line Judging.
- **Apr 15 - 17:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Apr 27 - 28:** Accepted work delivered to AAC
- **Apr 30:** Reception and Awards 4:30 pm
- **May 2:** Exhibit Open to Public
- **Jun 21:** Exhibit Closes
- **Jun 22 - Jun 23:** Artwork Pick up. **Accepted work must be picked up within 2 weeks** of the end of show; otherwise it may become the property of AAC.

*where artists flourish*