

# PROSPECTUS

## "Savoring Summer 2025"

Credentialed

**Open to Members & Non-Members**

**August 9 – September 27, 2025**

**AAC Grandview Gallery**

2979 Grandview Ave. NE, Atlanta, GA 30305



**atlantaArtistscenter**  
& Grandview Avenue Gallery

2979 Grandview Avenue Atlanta GA 30305

**Awards:** 1st: \$200, 2nd: \$125, 3rd: \$75,  
(3) Honorable Mention: Ribbons

### Credentials:

1st, 2nd & 3rd Place & Honorable Mention Awards = 1 Credit

### Guidelines: PLEASE READ THOROUGHLY

- Entries must be created by the artists without supervision or part of a class or workshop.
- Entries must not be a copy or imitation of another artist or instructor or published material.
- Artists must label their media and methods accurately.
- Submit high quality photos that accurately represent the art without the frame.
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.

### Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber, etc.

### Framing Requirements:

- Secure painting to frame using nails, framing points, or offset clips – NO TAPE.
- Securely fasten hanging wire utilizing "D" rings - no saw tooth hangers or eye rings. Cover hanging wire ends with tape.
- Stretched canvases must be framed if depth is less than 1-1/4".
- Works on paper must be securely matted or floated under glass, plexiglass, plastic boxes or sealed with varnish.
- Attach Art Call Submission label to the top back of the painting or place under sculpture on a stand.
- If an accepted work comes apart due to poor framing, it may be removed from the exhibit.

Click [here](#) to learn how to be "Exhibition Ready"

### Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds maximum.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; 'foot-print' of 2 feet square. The floor may be used for display to minimize lifting.
- **Not Eligible:** Entries accepted in previous Grandview AAC shows.
- Artwork produced in WORKSHOPS or CLASSES is NOT PERMITTED.
- Gicleés of original works • Installations; videos.
- Wet pieces.
- Renderings of the works of others or work protected by copyright.
- Work more than 10 years old.

*where artists flourish*

### Important Dates:

- **Jul 6:** Registration/Online Submissions Open
- **Jul 13:** Registration/Online Submissions Closed
- **Jul 22:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Aug 5 - 6:** Accepted work delivered to AAC
- **Aug 10:** Reception and Awards 4:00 pm
- **Aug 9:** Exhibit Open to Public
- **Sep 27:** Exhibit Closes
- **Sep 28 - 29:** Artwork Pick up. **Accepted work must be picked up within 2 weeks** of the end of show; otherwise it may become the property of AAC.

### **Art Sales:**

- Art displayed as part of any AAC Exhibit falls under the purview of AAC for the full duration of the exhibit. All purchases of art shall include sales tax and shall be payable in full to AAC.
- AAC shall receive 30% commission from the artist within 30 days of purchase. Commission paid by artists is determined by AAC Board of Directors per organization bylaws.
- Private sales between an AAC exhibiting artist and buyer is strictly prohibited.
- By submitting work to an AAC exhibit you are agreeing to allow images of your work to be used for promotional material. Every effort will be made to credit artists for their work.

### **How to Submit**

- Submit online at <https://savoringsummer2025.artcall.org> Register and pay fee for up to 3 pieces via debit or credit card: Members \$35 Non- members \$45. Please watch the video. Online Submission dimensions are of the image only, without mat or frame. One image for 2-D work, three images for sculpture.
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### **About the Juror: Chin-Cheng Hung**

Hung is a professor of foundation studies at Savannah College of Art and Design in Atlanta; he was born in Keelung, Taiwan. He is a member Portrait Society of America; Pastel Society of America; Southeastern Pastel Society; and Chinese-American Academic and Professional Association in Southeastern United States. He has received numerous awards juried competitions and has been featured in "International Artist", "New American Painting", and "The Pastel Journal" magazines. Hung published "Depiction of Reality" and "Drawing from Life – Lessons in Figure Drawing" along with four instructional videos. His biography is in "Who's Who in the World", "Who's Who in America", "Who's Who in American Art", and "Who's Who among American Teachers and Educators". His works hang in many private and corporate collections in Taiwan and the United States. To learn more: <https://chinchenghung.com>