

**American Society of Photographers Exhibition
Collection**

Call For Entries Guide

CALL FOR ENTRY RULES AND REQUIREMENTS

TERMS AND CONDITIONS

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**ADDENDUM: EXPANDED DETAILS ON ETHICS,
ENTRY ELIGIBILITY, and COPYRIGHT**

Updated June 3, 2026 (minor copyediting)

2027-2028 Traveling Exhibition

Of The World: Shaped by Light, Place, and Time

The Exhibition Collection Committee

American Society of Photographers Exhibition Collection

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ABOUT THE EXHIBITION

The American Society of Photographers (ASP) invites members to submit artwork for consideration in *Of the World: Shaped by Light, Place, and Time*, a traveling exhibition scheduled for 2027-2028.

Of The World invites photographers to explore how light, place, and time shape the way we experience and understand the world around us. Through observation, interpretation, and personal vision, artists are encouraged to create work that reflects their unique way of seeing, whether expressed through landscape, people, culture, objects, nature, or everyday moments. The resulting images invite viewers to bring their own experiences to the work, creating a dialogue between the photographer's perspective and the viewer's understanding of the world.

Selected by an independent jury of curators and artists, this exhibition will showcase contemporary photographic artwork representing a wide range of creative approaches, presentation methods, and subject matter. The resulting collection will offer audiences a look at the exceptional work being created by ASP artists and the diverse methods used to achieve the final artwork.

Selected works may also be included in educational programming and promotional materials associated with the Exhibition Collection.

TIMELINE

Call Opens:

June 1, 2026, 12:01 AM EST

Call Closes:

August 1, 2026, 11:59 PM EST

Late entries cannot be accepted.

- Artists selected for the Exhibition Collection will be notified during the month of September 2026.
- Artists are encouraged to review the **Accepted Artist Guide** before entering to understand the responsibilities associated with participation in the Exhibition Collection.
- By submitting an entry, entrants agree to these rules and procedures and affirm that they are ASP members in good standing.
- The exhibition may include up to 60 works of art, with a maximum of two per artist.

ELIGIBILITY

- Entrants must be current ASP members in good standing at the time of entry and throughout the exhibition period.
- All ASP membership categories are eligible, including First Time Degree Holders.
- The ASP Exhibition Collection Committee retains sole discretion regarding eligibility determinations.
- Artwork submitted to earlier collections are eligible, as long as they were not exhibited in person with the previous collections.

ENTRY FEES & FINANCIAL RESPONSIBILITIES

Entry Fees for Submission

- First 4 images: **\$125 Registration Fee**
- Additional images: **\$30/each Submission Fee**
- Maximum entries: 10 images
- Entry fees must be paid at the time of each submission.

For Accepted Artwork

Accepted artists are responsible for:

- **A fee of \$100 per accepted artwork** to support handling, packing, storage, transportation, and exhibition logistics between exhibitions.
- **As well as your own cost and arrangement for:**
 - Printing and presentation
 - Shipping artwork to the first exhibition location

- Return shipping from the final exhibition location
- Insurance coverage during the exhibition period

Sales

Artwork may be offered for sale at participating venues. Venue commissions may vary and may be as high as 50%. Artists should consider potential commissions when establishing pricing.

HOW TO ENTER

Entrants are invited to submit up to 10 images on artcall.org:

<https://americansocietyofphotographers-oftheworld-shapedbylight-plac.artcall.org>

- Review rules for entry, terms of agreement, and preview the accepted artists guide
- Click on "register and apply"
- Login or create new account with artcall.org
- Follow prompts for submission payment
- Upload jpg of photographic artwork
- Provide artwork title, dimensions, and optionally, presentation
- Payment of applicable fees
- Each entrant must maintain a valid email address

DIGITAL IMAGE SPECIFICATIONS

Submitted files must be:

- JPEG
- Quality 10
- sRGB color space
- 4,000 pixels on the longest side
- Maximum 10 MB
- Digital matting as used for image competition is not required

File naming format: **LastName_FirstName_Title.jpg**

Example: **Edison_Thomas_Shine A Light.jpg**

Submitted images may not contain visible signatures, watermarks, logos, initials, or other identifying marks.

JURY PROCESS

Entries will be reviewed by a jury of curators and artists independent of ASP or PPA.

Selected works will become part of a curated ASP Exhibition Collection that will travel to one or more exhibition venues. Selection decisions will be based on:

- Creativity
- Artistic and technical quality
- Originality
- Responsiveness to the exhibition theme
- Overall visual and emotional impact

Please do not contact jurors, committee members, or ASP leadership regarding the status of submissions or jury decisions. All jury decisions are final.

TERMS AND CONDITIONS

By submitting to this call, entrants are in agreement with the terms and conditions.

OF NOTE

Photographic Artistry Award Points

Accepted artists will receive 2 Points towards their ASP Photographic Artistry Award for each exhibited artwork.

Artwork Specifications for Exhibitions

Accepted artwork must:

- Be exhibition-ready upon arrival
- Presentation must be wired with d-rings (sawtooth hangers are NOT accepted)
- Use museum quality plexiglass/acrylic instead of glass whenever possible
- Be no smaller than 11"×11" outside presentation dimension
- Be no larger than 30"×30" outside presentation dimension
- Not to exceed 5" in depth
- Artwork may be signed for printed exhibition only
- Limited Editions are welcome
- Artists may include a Certificate of Authenticity

American Society of Photographers Exhibition Collection

TERMS AND CONDITIONS

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Of The World: Shaped by Light, Place, and Time

ETHICS & ORIGINALITY REQUIREMENTS

- The entrant must be the creator and copyright holder of the submitted work.
- The artist must have exercised primary creative control over all aspects of the work's creation.
- Use of ghost artists or stock elements that violate these originality requirements may result in disqualification.
- Collaborative works created by more than one artist must identify all creators.

ARTIFICIAL INTELLIGENCE

- Images created wholly or partially through text-to-image generative AI systems are not eligible.
- The artist must retain creative control over the work's expression.
- Standard image-editing tools, automation features, and non-text-prompted enhancements may be used provided the resulting work remains the artist's original creation.
- ASP reserves the right to disqualify any work they feel violates these requirements.
- ASP reserves the right to require access to the original files used to create the artwork.
- If you have ANY questions about what is or isn't permissible, please contact us.

RELEASES AND PERMISSIONS

- Entrants must possess all necessary model releases, property releases, permissions, and copyrights associated with submitted work.
- ASP may request supporting documentation at any time.
- Images that infringe upon the rights of others are not eligible.

CONTENT RESTRICTIONS

Images containing unlawful, obscene, sexually explicit, excessively violent, otherwise inappropriate, or sensitive content may be disqualified at ASP's sole discretion. Note: Each gallery or exhibition location reserves the right to determine the artwork they exhibit.

COPYRIGHT IMAGE & USE

- Artists retain copyright to their work.
- By entering, artists grant ASP a non-exclusive right to reproduce submitted and accepted works for exhibition, educational, archival, promotional, informational, marketing, publication, and collection-related purposes in print and electronic media.
- ASP may also display selected works in online archives, websites, collection books, exhibition catalogs, slideshows, and related educational materials.

COLLECTION AVAILABILITY

Accepted artwork is expected to remain available for the duration of the Exhibition Collection's scheduled exhibition period. If artwork becomes unavailable due to damage, sale, loss, or other circumstances, artists may be asked to provide a replacement presentation of the accepted artwork.

LEGAL TERMS

- ASP reserves the right to cancel, modify, or suspend the Call for Entries and/or disqualify any entrants who violate these rules.
- ASP and its officers, directors, volunteers, committee members, and representatives shall not be liable for technical failures, incomplete submissions, shipping issues, damages, loss, or circumstances beyond their control throughout the collection exhibition period.
- The Call for Entries is void where prohibited or restricted by law.
- All decisions by the Board of Governors of the American Society of Photographers are final and binding.

American Society of Photographers Exhibition Collection

ACCEPTED ARTIST GUIDE

Updated June 3, 2026 (minor copyediting)

2027-2028 Traveling Exhibition

Of The World: Shaped by Light, Place, and Time

We look forward to welcoming accepted artists into our newest Exhibition Collection and sharing the talent and creativity of ASP members with audiences throughout the exhibition program. If accepted into the collection, this will be your guide, outlining the information, materials, and responsibilities required to prepare your artwork for exhibition and travel.

ACCEPTANCE REQUIREMENTS

Within 15 days of notification, accepted artists must:

- Confirm participation
- Submit requested artist information
- Submit a **\$100 fee per accepted artwork**, which helps support handling, packing, storage, transportation, and exhibition logistics from exhibition to exhibition. This contribution helps support the Exhibition Collection program and its educational mission.

MEMBERSHIP REQUIREMENT

Accepted artists must maintain ASP membership throughout the exhibition period. Artists will be required to enroll in automatic membership renewal.

ARTIST INFORMATION REQUIRED

Accepted artists may be asked to provide:

- Artist biography (150 words maximum)
- Artist headshot (minimum 5" × 7" at 300 dpi)
- Artist statement (about your work and practice)
- Object statement (about the accepted artwork)
- Materials and presentation description
- Artwork creation year/edition status if limited

- Availability and pricing information
- Additional exhibition-related information as requested

Artists may also be asked to provide a digital image of the finished presentation of accepted artwork.

ARTWORK SPECIFICATIONS

Accepted artwork must:

- Artwork shall be exhibition-ready upon arrival
- Presentation must be wired with d-rings (sawtooth hangers are NOT accepted)
- Use plexiglass/acrylic instead of glass whenever possible
- Be no smaller than 11"x11" outside presentation dimension
- Be no larger than 30"×30" outside presentation dimension
- Not to exceed 5" in depth

Additional Notes:

- Artwork may be signed for printed exhibition only
- Limited Editions are welcome
- Artists may include a Certificate of Authenticity

SHIPPING & INSURANCE

Accepted artists are responsible for your own cost and arrangement for:

- Printing and presentation
- Shipping artwork to the first exhibition location
- Return shipping from the final exhibition location
- Insurance coverage during the exhibition period
- Shipment tracking information

COLLECTION AVAILABILITY

Accepted artwork is expected to remain available for the duration of the Exhibition Collection's scheduled exhibition period. If artwork becomes unavailable due to damage, sale, or other circumstances, artists may be asked to provide a replacement presentation of the accepted artwork.

EXHIBITION PARTICIPATION

Attendance is encouraged but not required in person or virtually for:

- Opening receptions
- Artist talks
- Educational programs
- Panel discussions
- Media and promotional activities

Artists should be prepared to discuss their work and creative process as part of the educational mission of the Exhibition Collection.

EXHIBITION MATERIALS

With each exhibition, ASP produces:

- Collection Book and Bookmark
- Collection Slideshow
- Trifold and other exhibition graphics
- Collection area on the ASP website
- Custom graphics for Artists to share on social media

SALES

Artwork may be offered for sale at participating venues.

- Venue commissions may vary and may be as high as 50%.
- Artists should consider potential commissions when establishing pricing.

PACKAGING REQUIREMENTS

Due to the travel schedule for each exhibition, we ask artists to ship their artwork in materials designed to last through several exhibition packing, unpacking, and transporting events. (this section will be updated with specific recommendations).

IMPORTANT DATES

- Artist Information Deadline: 15 days following notification of acceptance
- Artwork Delivery Deadline: TBD
- Exhibition Schedule: Grapevine, Texas, January 2028; additional venues and exhibition dates may be announced.
- Reception Dates: February 4, 2028 (Grapevine)
- Educational Program Dates: TBD

Thank you for participating in our newest Exhibition Collection. We are excited to share your work and all that we will accomplish together in the months ahead.

Addendum:

EXPANDED DETAILS ON ETHICS, ENTRY ELIGIBILITY, and COPYRIGHT

To be eligible, a work must have been created by the entrant. This applies to all images in a composite. The entrant certifies that they are the sole creator and copyright owner of the submitted work. Other than printing and display, the image must only be touched by the maker in every aspect, including but not limited to capture, retouching, enhancement, embellishments. The maker may use physical backgrounds painted by another artist if such backgrounds are photographed with the subject. The maker may also use a professional printer and framer, and digital brushes created by another. If two makers have created the image together, both names should be submitted with the entry.

No entry can be created in part or whole using text-to-image prompts that use Artificial Intelligence (AI) image-generating technology software that is intended to create whole images and backgrounds entirely from programmed images. THE ARTIST must have had creative control over the work's expression. Images and their elements must be created with traditional elements of authorship. However, non-text-to-image prompted elements (such as Photoshop's automations like generative expand) may be used in image creation.

Images that are determined to violate the AI statement above will be disqualified.

Images containing unlawful, obscene, sexually explicit, excessively violent, otherwise inappropriate or sensitive content may be disqualified at ASP's sole discretion. Note: Each gallery or exhibition location reserves the right to determine the artwork they exhibit.

The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold ASP harmless against all claims and liabilities arising out of any ASP display, publication, promotion, or other use of each image submitted to ASP's image competition.

For an image in which a person is recognizable, you must be prepared to provide a model release from the subject or, in the case of a minor, the subject's parent or guardian, to ASP.

Similarly, entrants whose images depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) must be prepared to provide a release from the rights holder to ASP upon request. When photographing the work of others, it must be as an object in its environment and not a close-up of another person's creation.

If the entrant is unable to provide all required releases, ASP, at its sole discretion, reserves the right to disqualify the submission. Images which violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

If it is determined that a photographer has used a ghost artist or stock piece in any way, ASP reserves the right to remove the image by immediate disqualification from the collection without refund.