

# Divisions and Categories for QGGH Joy of Quilts 2027

## Definitions

**Quilt Maker** - The maker is the person who made the quilt top. The quilt-top Maker's status determines whether a quilt belongs in the Artisan or Masters Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

**Artisan Division** - If all the following statements are true, you may enter the Artisan Division:

1. I have never been classified as a Master in the past.
2. I have never engaged in a quilt-related event or activity for monetary gain (exceeding \$2,000 per year). i.e., I have not formally taught intermediate or advanced quilting, quilt-related, or wearable arts techniques, or judged a quilt show within the past 5 years.
3. I have not published an intermediate or advanced pattern or book on quilt-related techniques within the last 5 years.

**Masters Division** - If any of the following statements are true, you must enter under the Masters Division:

1. I have been classified as a Masters in the past.
2. I have engaged in a quilt-related event or activity for monetary gain (exceeding \$2,000 per year). i.e., I have formally taught intermediate or advanced quilting, quilt-related, or wearable arts techniques, or judged a quilt show within the past 5 years.
3. I have published an intermediate or advanced pattern or book on quilt-related techniques within the last 5 years.
4. I have won Best of Show and/or a lifetime total of three First Place Ribbons, or a combination of, in any quilt show, including the QGGH's show.

**One-Person Quilt** - Only one person constructed the entire quilt, including piecing, appliqué, hand or machine quilting, and binding.

**Two-Person Quilt** - A quilt where two individuals contributed to the making of the quilt, including piecing, applique, hand or machine quilting, and binding.

**Group Quilt** - A quilt where three or more individuals contributed to the making of the quilt, including piecing, appliqué, hand or machine quilting, and binding. If three or more were involved, then it belongs in the Group Quilt Category.

**Quilting** - All quilts must be either machine or hand quilted. No tied or tacked quilts will be allowed except for the Junior Category entries, Crazy quilts, Yo-yos, or Cathedral Window quilts.

### **Artisan Division**

#### **100 - Artisan Pieced Large One-Person**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides equals 299" or more.

#### **101 - Artisan Pieced Medium One-Person**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides equals 239"-298".

#### **102 - Artisan Pieced Small One-Person**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides is less than 238."

#### **103 - Artisan Appliqué One-Person**

Predominantly appliqué. This includes hand appliqué, machine appliqué, and fused appliqué. Machine or hand quilted. One person did all the construction and quilting of the quilt.

#### **104 - Artisan Mixed Technique One-Person**

Any quilt that displays a balance of two or more specific quilting techniques (ie, pieced, appliqué, etc.)

#### **105 - Artisan Pieced Two-Person**

Predominantly pieced or patchwork. Machine or hand quilted. Two people were involved in the construction and/or the quilting of the quilt.

#### **106 - Artisan Appliqué Two- Person**

Predominantly appliqué. This includes hand appliqué, machine appliqué, and fused appliqué. Machine or hand quilted. Two people were involved in the construction and/or the quilting of the quilt.

#### **107 - Artisan Mixed Technique Two-Person**

Any quilt that showcases a balance of two or more specific quilting techniques (e.g., pieced, appliqué, etc.)

#### **108 - Artisan Art Quilt, Original Design**

Any quilt using any technique or combination of techniques or material in a non-traditional manner. No side may be smaller than 12 inches in length. The entry is not limited by the number of participants in its finish, but it must be an original design.

### **Masters Division**

#### **200 - Masters Pieced Large One-Person Quilt**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides equals 299" or more.

#### **201 - Masters Pieced Medium One-Person Quilt**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides equals 239"-298" or more.

#### **202 - Masters Pieced Small One-Person Quilt**

Predominantly pieced or patchwork. Machine or hand quilted. One person did all the construction of the quilt and the quilting. The sum of all sides is less than 238".

#### **203 - Master Appliqué One-Person Quilt**

Predominantly appliqué. This includes hand appliqué, machine appliqué, and fused appliqué. Machine or hand quilted. One person did all the construction and quilting of the quilt.

#### **204 - Master Mixed One-Person Technique**

Any quilt that displays a balance of two or more specific quilting techniques (ie, pieced, appliqué, etc.)

#### **205 - Master Pieced Two-Person Quilt**

Predominantly pieced or patchwork. Machine or hand quilted. Two people were involved in the construction and/or the quilting of the quilt.

#### **206 - Master Appliqué Two-Person Quilt**

Predominantly appliqué. This includes hand appliqué, machine appliqué, and fused appliqué. Machine or hand quilted. Two people were involved in the construction and/or the quilting of the quilt.

#### **207 - Master Mixed Technique Two-Person Quilt**

Any quilt that displays a balance of two or more specific quilting techniques (i.e., pieced, appliqué, etc.)

## **208 - Master Art Quilt, Original Design**

Any quilt using any technique or combination of techniques or material in a non-traditional manner. No side may be smaller than 12 inches in length. The entry is not limited by the number of participants in its finish, but it must be an original design.

## **Open Division - These categories are not classified by Artisan or Master**

### **300 - Art Quilt from a Pattern**

Any quilt using any technique or combination of techniques or materials in a non-traditional manner. No side may be smaller than 12" in length. The entry is not limited by the number of participants. This category would represent works created from either a pattern or another artist's product.

### **400 - Other Techniques**

A quilt using one or more of the following techniques that doesn't fit into the pieced, applique, mixed technique, or art categories. Includes the use of household and /or antique linens used as the top or blocks, machine and hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, Wholecloth, and yo-yos. It may be the work of more than one person.

### **500 - Group Quilt**

Any quilt, any size, completed by more than two people. If created from a kit, the kit category rules apply.

### **501 - Kit Quilt One-Person**

Any size quilt made using a kit and/or block-of-the-month program that provides a pattern, fabric selection, and is packaged by the vendor for sale as one unit. If a quilt is made from a kit, it must be entered into this category. One person did all the construction of the quilt and the quilting. As the vendor makes design choices, these quilts will not qualify for Best of Show placement.

### **502 - Kit Quilt Two or More Persons**

Any size quilt made using a kit and/or block-of-the-month program that provides a pattern, fabric selection, and is packaged by the vendor for sale as one unit. If a quilt is made from a kit, it must be entered into this category. Two people were involved in the construction and/or the quilting of the quilt. As the vendor makes design choices, these quilts will not qualify for Best of Show placement.

### **600 - Dimensional Work**

Including but not limited to: Dolls, 3D work, wearables, bags, etc. The participant must provide dress forms, etc., as needed to accurately display dimensional work.

### **700 - Miniature**

A quilt in which the size is no more than 20" on a side, with the overall pattern reflecting a proportionately reduced scale, in pieced or appliqué blocks, borders, and binding. Individual blocks not to exceed 4".

### **800 - Modern**

Modern quilts are inspired by contemporary design. Characteristics of modern quilts include minimalism, maximalism, asymmetry, expansive negative space, bold colors and prints, improvisational piecing, modern traditionalism, alternate gridwork, high contrast, and graphic areas of solid color.

### **900 - First in Show**

This category is for your first quilt entered into a competition quilt show of any kind. The entry may be of any construction technique, any size, and have any finishing method, and the entrant must do all work. If you enter this category, you may not enter quilts in any other category.

### **901 - Junior Quilt or Stitched Item Age up to 11**

A piece of any technique constructed by a person 11 years old or younger, or an item created by stitching fabric. Examples: a quilt, 3D work, stuffed animals, bags, home decor items, or clothing. Limited assistance by an adult is acceptable.

### **902 - Junior Quilt or Stitched Item Age 12-17**

A piece of any technique constructed by a person 12 years old or older, or an item created by stitching fabric. Examples: a quilt, 3D work, stuffed animals, bags, home decor items, or clothing. Limited assistance by an adult is acceptable.

### **903 - 2026 Gold and White 50<sup>th</sup> Anniversary QGGH Member Challenge**

Your entry must reflect your interpretation of the theme for the 2026 challenge. More details can be found on the guild's website or in previous newsletters. Entrants must be current Guild members. This category is not eligible for Ribbon Consideration by the Certified Judge(s) and may be judged by a "celebrity guest judge" instead.

### **904 – Non Judged**

Quilts entered in this category are for display only, by choice of the entrant or recommendation of the Curator. Entries may be limited due to space constraints at the

venue. All decisions of the Curator are final. Please note that this category is not eligible for ribbon consideration by the Certified Judge(s).